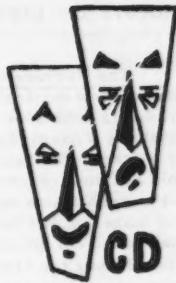


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



May 18, 1959 Vol XI No 18 The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year \$25 per year

This Week

Broadway producers tightened their budgets to see how many can span the summer. Current hits expected to continue include—*Gypsy*, *Destry Rides Again*, *Flower Drum Song*, *Majority of One*, *Music Man*, *My Fair Lady*, *Raisin in the Sun*, *Redhead*, *Sweet Bird of Youth*. *La Plume de Ma Tante* will vacation July 6-Aug 1, while *Marriage-Go-Round* will vacation June 15-Sept 12.

Plays

A Party with Betty Comden and Adolph Green closes May 23 after 84 performances... *A Touch of the Poet* closes June 13... *J. B.* moves to *Music Box* June 15, show may play *Central City*, Col, during Aug... *Heartbreak House* to be revived in Oct at *National*... *The Miracle Worker* by William Gibson, directed by Arthur Penn, starring Anne Bancroft to open Oct 19 at *Playhouse*... *Viva!* musical starring Anthony Quayle postponed from Oct to Jan... *The Pink Jungle* by Leslie Stevens to star Ginger Rogers due Jan 2 at *Plymouth*... *Pagan in the Parlor* by Franklin Lacey may co-star *Gypsy* Rose Lee and June Javoc... *Trumpets in the Street* by Gurney Campbell and Daphne Athes to be directed and produced by Herman Shumlin next season... *Shalon* by John Crosby, *Herald Tribune*, to be presented by William Darrow and Eleanor Saidenberg.

Players

Basil Rathbone to replace Raymond Massey, *J. B.*, starting June 8... *Emlyn Williams' A Boy Growing Up*, not to be presented in NY this month as planned by S. Hurok, 15 week tour ended in San Francisco and Williams' must return to London for a film... Gertrude Berg and Cedric Hardwicke have extended their contracts in *A Majority of One* through June 1961... Christopher Plummer, Tammy Grimes, Roddy McDowall to join *Much Ado About Nothing*... Mae Questel raised to featured billing in *A Majority of One*, she portrays the Brooklyn neighbor... Sammy Davis, Jr. to star in *Free and Easy* musical by Harold Arlen-Johnny Mercer... Joe Cook died at age 69.

Playhouses

Carnegie Hall Playhouse acquired for a one year lease starting in Oct. by Lawrence Rothman... Coronet Theatre sold for \$1,200,000 to Lester Osterman by City Investing Company, with former taking title Sept 30.

Calendar

Chic-Orpheum 5/18. peter Pell presents revue with sketches and lyrics by Lester Judson, music by Julien Stein-Murray Grand Virginia de Luce, Beatrice Arthur, staged by Richard Altman... *Lysistrata*-East 74th 5/19. Day Tuttle-Lawrence Harris present Gilbert Seldes adaptation of Aristophanes farce with Meg Mundy, staged by Tuttle... *Fall Out-Renata* 5/20. Harvey Stuart-David Taynton present a revue with Mara Lynn, staged by Stuart... *Gypsy* -Broadway 5/21. David Merrick-Leland Hayward present musical based on Gypsy Rose Lee's autobiography book by Arthur Laurents, music by Jule Styne, lyrics by Stephen Sondheim, staged by Jerome Robbins with Ethel Merman.

Leave It to Jane-Sheridan Sq 5/25 Joseph Beruh-Peter Kent present revival of 1917 musical by Jerome Kern, with revised book by Guy Bolton and P. G. Wodehouse with Vini Faye, Dorothy Greener, staged by Lawrence Carr... *Buoyant Billions*-Provincetown 5/26. Norman Roland presents Shaw's last play, directed by Philip Burton. "Overruled" by Shaw is curtain-raiser... *The Young and the Beautiful*-Theatre East 5/28. Matt Climber presents revival of Sally Benson play.

Theatre Film Notes

Shirley MacLaine to replace Marilyn Monroe in film version of *Can-Can* with Frank Sinatra and Maurice Chevalier... Debbie Reynolds to co-star with Fred Astaire and Lilli Palmer in film version of *The Pleasure of His Company*... Julie Newmar to re-enact original role in film version of *Li'l Abner*... Curt Jurgens and Giulietta Masina to co-star in film version of *3 Penny Opera*.

Theatre Record Notes

The Nervous Set original cast album (Columbia) due to be on sale next week.

Theatre TV Notes

The Tempest to be presented on NBC Hall of Fame next season, staged by George Schaeffer.

Tickets

Special prizes, including a trombone, to be presented to the one millionth ticket buyer to *The Music Man*, expected to be sold this week.

Off Broadway

Three Sisters to be revived by David Ross at his 4th St Theatre, starting off season Sept 10, to be followed by a series of Pirandello plays... *Shakuntala*, a 5th century Indian poetic drama, to be presented by Patricia Newhall Sept 29 at St Mark's Playhouse, staged by Lee Morgan, University of Illinois... *Phoenix Theatre* has signed 5000 subscribers in its campaign for 12,000... 7:30 PM Tues. through Fri. curtain instituted by *Family Portrait*... *The Royal Gambit* closed... *Widower's Houses*, *The Innocents* and *Tis Pity She's a Whore* slated to fold May 24.

Sessue Hayakawa to present a program of pantomime, dance and charades, assisted by Hideko Azuma starting June 3 at 7 Arts... *The Mad Strawhatter*, a one woman show by Jane Moultrie to be presented at Downtown June 3... *Dr. Willy Nilly* due June 4 at *Barbizon Plaza*... *The Billy Barnes Revue*, a current Los Angeles revue hit, to be presented with its original west coast cast June 9 at York, with music and lyrics by Barnes, sketches and dialogue by Bob Rodgers... Frank Echols and Norma Justin join *The Drunkard* due June 17 at Gate.

Summer Playhouses

Charlotte Harmon has quit as producer of Clinton, Conn Playhouse, due to rising costs in stock production and the increase in rent of the town owned playhouse... Jerry Adler, stage manager of *My Fair Lady*, has been granted a four month leave to be resident director of Philadelphia's Playhouse in the Park, opening June 5 with *Lbok Homeward Angel* with Miriam Hopkins... Carter Barron Amphitheatre, Washington, D. C., opens June 11 with Red Skelton's *The Clown and the Baton*... *The Law and Mr. Simon* with Menasha Skulnik moved debut at Westbury, L.I., from June 9 to June 5 due to heavy demand for tickets... *Mr. and Mrs.* a new comedy by Sherwood Schwartz to be presented as try-out package with Marilyn Maxwell, Steve Dunn, Jackie Coogan opening May 31 at Hinsdale, Ill., Summer Theatre... Eli Wallach and Anne Jackson to tour in *The Glass Menagerie* starting July 13 at East Hampton, L.I.

Theatre Magazine Notes

Clare Booth Luce's play *Love Is A Verb* to be published in *Esquire*.

(continued on Page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Nervous Set- Miller 5/12. 1 pro-Times-and 6 con-filed on new musical about the beatnik set presented by Robert Lantz, with book by Jay Landsman and Theodore Flicker, music by Tommy Wolf and lyrics by Fran Landsman, staged by Flicker with Tani Seitz, Richard Hayes and Larry Hagman. Sole affirmative notice from Atkinson, Times, applauded first act's fresh satire on current manners, the wonderful acting and make-up, and the stimulating score. He did fear that the second act did not hold a candle to the impudence of the first. Among the cast he picked Del Close as the wildest and funniest. Dissenter's views were diverse ranging from outright pannings to mild disapproval and confusion as to what show was about. If taken straight, as much of the bearded first night audience did, then beatnik mind is within inches of fifth rate work of the early 1920's, panned Kerr, Herald Tribune. The best item in the show is the jazz quartet hidden behind a curtain, added Chapman, News, who kept wishing for the freshness of the Garrick Galettes. A nerve-wracking, tasteless show more at home in a saloon than onstage, noted Coleman, Mirror. A fragmentary and infrequently inspiring show, with some fresh music and some good moments that don't add up to anything, listed McClain, Journal American. Neither good rebellion nor first rate conventional musical, a disappointment, to Watts, Post. Aston, World Telegram & Sun, did not what was going on or even where he was. Musical was first presented at St Louis Crystal Palace, a combination night-club theatre.

Once Upon a Mattress-Phoenix 5/11. 6 pro- and 1 con-News- filed on new musical presented by Phoenix and Jean and William Eckart, staged by George Abbott with book by Jay Thompson, Marshall Barer, Dean Fuller, music by Mary Rodgers and lyrics by Barer, with Carol Burnett, Jack Gilford, Matt Mattox and Joe Bova. Most of pro notices: lauded show for introducing the delightful music of Rodgers and newcomer Carol Burnett, with pleasant words for the rest of the proceedings. Two thought title in bad taste. The humorous musical version of the "Princess and the Pea" fairy tale is a little self-conscious in its coyness, but Rodgers and Burnett have real talent and Abbott's direction makes everyone look like a gem, summed Atkinson, Times. Kerr, Herald Tribune, viewed it as a pleasant showcase for the talents of Rodgers and Burnett, and also dance director Joe Layton. A rave review for the cute and clever, fresh and buoyant show filed by Coleman, Mirror. Watts, Post, okayed the innocent little charade which was only mildly diverting. A perfect Phoenix item, barely Off Broadway, stylish, fresh and tasteful, friendly and funny, though the book often gets lost, reported McClain, Journal American. Sole dissenter, Watt, News, found some fine spots but discovered no real wit in the book, while the songs only hit the mark intermittently.

The Magistrate- Ring- 5/13. 1 pro-Times-and 1 con-Herald Tribune- filed on Pinero's farce not seen in NYC since 1894. Current revival at a reconverted nightclub near First Avenue and Houston St by Alfred Hyslop and Lud Cernik was directed by Hyslop. Gelb, Times, reported that the arena production proved that you cannot keep a funny old farce submerged forever, that a night club makes a charming Off Broadway acting arena and that an inexperienced, albeit well-intentioned young troupe cannot give a stylish performance of an English farce, though a trip to the Ring is the next best thing to reading it. But Crist, Herald Tribune, believes that the play needs a stylish and professional performance such as the Old Vic is now giving it in London. The rankly amateurish cast, with few exceptions, falls short.

NY Critics Out of Town

Puntilla- Wilbur, Boston 5/14. Atkinson, Times, filed a pro notice on Repertory Boston, Inc production of Bertolt Brecht's drama staged by Alex Horn with Ray Reinhardt and Anne Meara. This first production in English of the German drama is a sophisticated, original and amusing theatrical escapade, shrewdly directed and played in the leading roles with comic gusto, recommended Times aisle-sitter. Though three hours long it is extravagant enough in both the writing and the acting to be continuously entertaining.

NEWS

SUMMARY



CONTINUED

Theatre Ad Notes

My Fair Lady display ad notes that tickets for June are available at the box-office.

Winter Stock

A Piece of Blue Sky by Frank Corsaro presented through May 24 at North Jersey Playhouse, Fort Lee, NJ, starring Shelley Winters, staged by Jack Ragotsky... Summer of the 17th Doll presented at Bucks County Playhouse, New Hope, Penn with Art Lunt and James Whitmore through May 30... Circle of Wheels by Arthur Ross to move to El Capitan, Los Angeles, from Horton Theatre, May 22.

Other Broadways

Broadway Theatre Alliance to tour from 20 to 32 weeks Look Homeward Angel, Two for the Seesaw, Dark at Top of the Stairs and one other play next season... Jose Quintero and Ted Mann visited Puerto Rico to study possibilities of presenting tryouts of Broadway shows in San Juan.

Shakespeare

Sell-out of 35,000 student tickets for special May 19-June 10 presentations of A Midsummer Night's Dream and Romeo And Juliet presented in repertory by American Shakespeare Festival, Stratford, Conn, which will open formally June 12 with Romeo and Juliet... Jason Robards, Jr and Siobhan McKenna to star in Macbeth at Boston's Arts Center Theatre Festival July 30.

IF NY Shakespeare Festival producer Joe Papp is successful in his court move which requires NYC Park Commissioner Robert Moses to "show cause" why he can not present free Shakespeare performances in Central Park, Papp plans to open June 30 with Julius Caesar. While Moses and his executive officer Stuart Constable have both said that there is no basis for the group's productions, free or fee, Mayor Robert Wagner still states that he hopes for a compromise. A "We Want Will" (Shakespeare) Committee has been set up by Alan Marcus, 160 Fifth Avenue to fight for the free Bard productions. Papp has been offered free use of outdoor theatres at Roadside Rest, Long Island, and Palisades Amusement Park, New Jersey. Moses is required to answer the "show cause" order in NY Supreme Court May 20, Justice George Tilzer presiding.

College Theatre

The Theatre of the Woman's College of the University of North Carolina, Greensboro, N.C., to tour The Women on a 15,000 mile route in the Pacific this summer starting July 17 with stops at US bases in Japan, South Korea, Okinawa... A Midsummer Night's Dream, Texas Style production of Howard Payne College, Brownsville, Texas, has raised \$22,000 via student activities to send it to England this summer.



THEATRE

BOOK

COMMENTS

"The Curse of the Misbegotten: A Tale of the House of O'Neill" by Croswell Bowen, assisted by Shane O'Neill (McGraw Hill \$5) rated as an interesting addition to the growing O'Neill library, but not the ultimate or best book, by both Nichols, Times, and Rodo, Variety. Latter rates as best in the field the 1926 biography by Barrett Clark and the magazine articles on O'Neill by George Jean Nathan.



GREEN
ROOM
DEPARTMENT

JOE COOK OBITS... The one person who meant that wonderful word, Entertainment, to Chapman, News, was Joe Cook. His onstage entertaining was incomparable, it was mischievous and lunatic but sweetly innocent. What set him so far above all others was his humor, it wasn't the humor of a funny joke or a witty line, it was an elusive, inverted, shaggy-dog thing... Cook had the endearing quality of beautiful, imaginative, whimsical lunacy, added Waits, Post.

COLUMN TIPS... Theatre ticket prices may be raised again next year, hears Winchell, Mirror... Helen Hayes offered role in Every Girl Needs A Parlor musical, which would include wearing a green wig and standing on her head, reports Kilgallen, Journal American... 15 weeks of theatre tickets already sold for Saratoga though director Morton da Costa has yet to sign a player, notes Hopper, News.

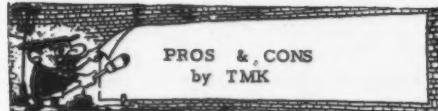
BARD TALK CONT... Post and World Telegram & Sun editorials called for public hearings on the continuing dispute between NY Shakespeare Festival and Park Commissioner Moses. Clearly Moses believes he is answerable to nobody but himself, a delusion unfortunately encouraged by a mayor who lacks the courage to quarrel with him, comments Post in asking for a vociferous protest from the tax-paying audience. Arrogance from the parks commissioner is no novelty but there's also been too much deviousness and confusion in this particular caper, states WTS editorial... Atkinson, Times, admits he made in error in labeling Moses "never boring," for he now finds him boring, for when he decides the public is to be damned he means it. Critic notes that if the entire city government should suddenly crack wide open and give free Shakespeare a tardy permit for this summer, there would be one practical hazard. After the long controversy the performance would have to outdo Burbage, Betterton and Garrick in order not to be anticlimatic.

SEASON'S VIEWS... A disappointing, hit or miss season is how Coleman, Mirror, rates the past term. Too many of the real pros work was not up to the quality expected of them... Except for Lorraine Hansberry, A Raisin in the Sun, Watts, Post, thought the season revealed no new dramatist of distinction.

CRITICAL THOUGHTS... Pitfalls imperiling young actors include the two handed grasping of a cup after emerging from shock and humming like a cretin as a pause filler, warns Aston, World Telegram & Sun, after viewing the dramatic portion of Talent '59... Air conditioning in the theatres will be more important than critical notices, and actors you thought were dead will turn up in country playhouses this summer predicts Chapman, News... McClain, Journal American, filed complaints against ushers who deliver patrons to their seats without providing programs, producers who start advertised curtains 15 minutes late, and folk who borrow your seat during intermission to chat and then behave as if they have been stabbed when you try to reclaim it.

DRAMA MAIL BOX... Poor public relations of Phoenix in not making subscribers have a sense of belonging, notes a long time Phoenix subscriber in the Times... If a person works to 7 PM, should he bring along a sandwich to eat during a show which starts at 7:30 PM, asks a Herald Tribune reader.

SHOWCASE RESULTS... Integration Showcase and Talent '59 backers both reported success, with some qualifications, to Little, Herald Tribune. The aim of the former was to showcase an idea and though it will take years to assess its full value, Fred O'Neal feels the real point was made. The musical section of Talent '59 has opened doors for many, though the dramatic portion lacking in original material was not as successful, said John Effrat.



Once Upon A Mattress is a pleasant, handsome piece of humor set to music which is saved from dullness by the built-in charm of two newcomers-Joe Bova and Carol Burnett, and the tuneful music of Mary Rodgers. The excess of contrived, unfunny plot, lackluster lyrics and several annoying performances could not possibly defeat this trio whose sole function is to entertain. Thus the production serves as an expensive showcase for three stars of the future.

* * *

The Nervous Set is a tasteless, musical bore and a major disappointment of the season. The off key singers, hang-dog expressions, drop-name lyrics tied together with a soap opera plot makes the beatniks as exciting as dirty dishwater. What promised to be an exciting NY invasion of a St Louis winter stock company turned out to be one of the saddest evenings of the entire season, with slight entertainment value from any department of the enterprise. The only funny moment, and it is wildly insane, is the hilarious "How Do You Like Your Love" number rendered by Del Close.

* * *

Probably in the history of the word "free" no one has had as much trouble giving anything away as is Joe Papp in his sincere desire to present a third season of free Shakespeare performances in NYC Central Park. The reasons presented by Park Commissioner Robert Moses seem confused, at best, for they had slight effect in Moses' whole-hearted backing of the NY Shakespeare Festival for two summers in Central Park and for one year at the East Side River Amphitheatre. The situation could be solved in one second flat, and without "show cause" orders before the NY State Supreme Court. All is needed is for Mayor Robert Wagner to act, thank Moses for his opinion, tell him he is wrong, and give Papp the right officially to present the NY Shakespeare Festival as part of the city's summer festival and anniversary to the 350th year of discovery by Henry Hudson.

* * *

A Ford or Rockefeller Fund grant of modern air-conditioning systems to the Broadway and Off Broadway houses lacking same might possibly be the biggest boon to the current US legit scene. Come summer NYC is teaming with thousands of visitors each with the correct knowledge that the advertised "air-cooled" motion picture houses really are comfortable, while the advertised "air-cooled" legit theatres usually aren't. This is a major reason why the number of Broadway shows is expected to drop to nine or ten and why only the hardy bits will continue Off Broadway. Such a gift would be a welcome benefit to everyone in the theatre. But if such a miracle did happen, the donors would be wise to avoid the use of the word "free" in the gift.

* * *

A Party with Betty Comden and Adolph Green "original cast album" (Capitol) features again the world's oldest and smallest repertory company in a carbon-copy of the delightful presentation which just closed on Broadway. Though the record lacks the wonderfully funny expressions of both performers, it is a must for every theatre record collector and a fine introduction to the fun of theatre music for beginners.

* * *

The success of the foreign theatre and dance groups this past season makes one ponder the idea of inviting such groups as Old Vic, Comedie Francaise, etc to tour the nations top summer tents where audiences could enjoy a slight touch of culture with their summer playgoing.

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May 18, 1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC-- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or details of late reviews.

"C"-critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week, %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$65--\$68 \$64- etc means that the past week the show was a sell out at \$68,000, the previous week's business was \$64,000 gross, etc

DESTRY RIDES AGAIN	255 W 45	80% C- 2 Con-Times, H Trib-3 raves
Imperial \$9.40 4/23/59	CO 5-2412	100% B- Cap \$65- \$65 \$65
FIRST IMPRESSIONS	250 W 52	30% C- 2 Pro- News, J. Am
Alvin \$9.20 3/19/59	CI 5-5226	70% B- Cap \$63- \$42 \$47 \$50 \$53 \$53
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.05 12/8/58	LA 4-4664	100% B- Cap \$62--\$63 \$63 \$62 \$62 \$62
GAZEBO	143 W 45	60% C- 4 Pro-Times, Trib, News, J Am
Lyceum \$6.90 12/12/58	JU 6-7930	50% B- Cap \$31--\$15 \$13 \$18 \$19 \$17 \$23
J. B.	245 W 52	100% C- 7 pro-2 Ok J Daily-News, WTS
ANTA \$6.90 12/11/58	CI 6-6270	65% B- Cap \$45--\$24 \$24 \$27 \$30 \$26 \$37
LA PLUME	242 W 45	100% C- 5 raves-Times milder okay
Royale \$8.05 11/11/58	CI 5-5760	100% B- Cap \$44--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE	225 W 44	90% C- 1 Con- News-all raves co-stars
Shubert \$6.90 2/16/59	CI 6-5930	100% B- Cap \$54--\$53 \$53 \$53 \$53 \$54
MAKE A MILLION	225 W 45	60% C- 4 pro- Trib, Mir, J. Am, WTS
Morosco \$6.90 10/24/58	CI 6-0230	45% B- Cap \$36--\$16 \$15 \$15 \$15 \$13 \$20
MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro-Times, News, WTS
Plymouth \$6.90 10/29/54	CI 6-9156	100% B- Cap \$42--\$43 \$43 \$43 \$43 \$43 \$11
MUSIC MAN	245 W 44	100% C- 6 pro raves show-H Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	100% B- Cap \$70--\$71 \$69 \$70 \$71 \$70 \$70

MY FAIR LADY	235 W 51	100% C- 7 raves play-News ok P. Charles
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70
ONCE MORE FEELING	210 W 41	60% C- 4 pro-Times, Post, J. Am, WTS
National \$6.90 12/21/58	WI 7-5510	60% B- Cap \$44--\$20 \$20 \$24 \$24 \$22
NERVOUS SET	120 W 41	10% C- 1 Pro- Times
Miller \$6.90 5/12/59	BR 6-3971	Cap \$46
PLEASURE COMPANY	220 W 45	90% C- 1 Con- Post
Longacre \$6.90 10/22/58	CI 6-5367	85% B- Cap \$37--\$30 \$30 \$34 \$33 \$31 \$37
RAISIN IN SUN	245 W 47	100% C- most raves, slight reservations
Barrymore \$6.90 3/11/59	CI 6-0390	100% B- Cap \$41--\$42 \$42 \$41 \$41 \$41 \$42
RASHOMON	255 W 45	80% C- 2 Con- H Trib, News-4 raves
Music Box \$7.50 1/27/59	CI 6-1635	65% B- Cap \$38--\$21 \$21 \$23 \$27 \$27 \$34
REDHEAD	226 W 46	80% C- 1 Con-Times-6 raves G. Verdon
46th St \$8.20 2/5/59	CI 6-4271	100% B- Cap \$62--\$62 \$62 \$62 \$62 \$52
SUNRISE CAMPOBELLO	138 W 48	100% C- 7 raves R. Bellamy & play
Coro \$6.90 1/30/56	CI 5-5289	75% B- Cap \$38--\$26 \$25 \$23 \$25 \$24
SWEET BIRD YOUTH	302 W 45	100% C- 7 pro- 6 raves Post milder
Beck \$6.90 3/10/56	CI 6-6363	100% B- Cap \$45--\$47 \$48 \$47 \$47 \$47
TOUCH OF POET	210 W 45	100% C- 4 raves play & players
Hayes \$7.50 10/2/56	CI 6-5380	40% B- Cap \$43--\$17 \$16 \$18 \$20 \$21 \$31
TWO SEE SAW	222 W 46	90% C- 1 Con-WTS- 5 raves orig cast
Booth \$6.90 1/16/58	CI 6-5969	80% B- Cap \$31--\$24 \$22 \$24 \$31 \$24 \$29
WEST SIDE STORY	1634 Bway	100% C- 7 pros-dances, musical, cast
W. Garden \$8 9/27/57	CI 5-4871	75% B- Cap \$76--\$50 \$43 \$53 \$53 \$53 \$53
WORLD S WONG	235 W 44	60% C- 4 pro-Mir, J Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	65% B- Cap \$47--\$32 \$30 \$34 \$35 \$35 \$42

LONDON CALENDAR

May 14- Orpheus Descending- Royal Court
May 17- The Shameless Professor- Royal Court
May 20- Jimmy Savo- Fortune
May 21- Ulysses in Nighttown- Arts

OFF BROADWAY

AND THE WIND BLOWS	133-2nd Av	4 Pro-Times, News, J. Am, Post
St Marks \$4.60 4/28/59	GR 3-5222	2 Con- H. Trib, WTS
BOY FRIEND	38 Comm	5 Pro-Times, H. Trib, J. Am
Cherry Lane \$4.60 1/26/58	CH 2-4468	WTS, Post
CRUCIBLE	32 & Bway	7 Pro- Unanimous raves
Martique \$4.15 3/11/58	PE 6-3056	revival Miller drama
ENEMY OF PEOPLE	100-7th Av S	4 Pro-Times, H. Trib, Post, WTS
Actors Play \$4.60 2/4/59	OB 5-1036	3 Con-News, Mirror, J. Am
FAMILY PORTRAIT	120 Mad.	4 Pro-News, J. Am, WTS, Post
7 Arts \$4.60 5/5/59	MU 6-4950	2 Con- H. Trib, Times
MANY LOVES	530-6th Av	1 Pro- Times
Living \$3.45 1/13/59	CH 3-4569	2 Con- H. Trib, Post
MAGISTRATE	169 Allen	1 Pro- Times
Ring \$3.60 5/13/59	OR 4-4020	1 Con- H. Trib
MARK TWAIN TONIGHT!	125 W 41	7 Pro-Unanimous for one man show
41st St \$4.60 4/6/59	BR 9-3631	by Hal Holbrook
OEDIPUS REX	889-7th Av	4 Pro-H. Trib, Mir, WTS, Post
Carn Play \$3.80 4/29/59	CI 6-6630	3 Con- Times, News, J. Am
ONCE UPON MATTRESS	189-2nd Av	6 Pro-
Phoenix \$4.95 5/11/59	AL 4-0525	1 Con- News
OUR TOWN	5 Sher Sq	7 Pro-Unanimous approval
Circle \$4.50 5/3/59	OB 5-9437	revival Wilder prize play
3 PENNY OPERA	121 Chris	3 Pro- Times, Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
WALTZ OF TOREADORS	351 E 74	2 Pro- H. Trib, J. Am
Jan Hus \$3.60 4/6/59	LE 5-6310	

TV THEATRE PROGRAMS

May 25- CBS- Billy Budd on Show of Month with Don Murray

THEATRE CALENDAR

Chic-Orpheum 5/18	3 Sisters-4 St 9/10
Lysistrata- East 74th St 5/19	Japan Girl Theatre-Met Opera 9/16
Fall Out- Renata 5/20	Much Ado About Nothing-Lunt 9/17
Gypsy- Broadway 5/21	Simone-Gate 9/23
Leave It to Jane-Sheridan Sq 5/25	Gang's All Here-Ambassador 9/24
Buoyant Billions-Provincetown 5/26	Shakuninsa-St Marks 9/29
Young & Beautiful-T. East 5/28	

Cave of Mischief-Living 6/2	At Drop of Hat-Golden 10/8
Sesame Hayakawa- 7 Arts 6/3	Mother Courage- 10/12
Mad Strawhatter-Downtown 6/3	Midnight Sun- 10/13
Dr. Willy Nilly -Barbizon PI 6/4	Miracle Worker-Playhouse 10/19
Getting Married- Provincetown 6/4	Warm Peninsula-Hayes 10/22
Billy Barnes Revue-York 6/9	Connecticut Summer-Shubert 10/?
Romeo & Juliet-Stratford, Conn 6/12	Hearbreak House-National 10/?
Drunkard- Gate 6/17	Golden Fleecing-Miller 10/?
The Connection- Living 6/23	
Song of Norway- Jones Beach 6/25	Dybbuk from Woodhaven- 5/
On Borrowed Time-Players 6/7	Sound of Music-Lunt 11/12
Salome- Downtown 6/7	Masterpiece- 11/12

Merry Wives- Stratford, Conn 7/2	Silent Night, Lonely Night-Morosco 12/2
All's Well- Stratford, Conn 7/2	Saraboga-W. Garden 12/7
Pink Jungle-Plymouth 1/2	
Paris Not So Gay- 1/2	

CD PROS & CONS

PROS: La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of His Company, Rashomon, Raisin in Sun, Redhead, Sunrise at Campobello, Sweet Bird Youth, Touch of Post, Two Sessay, West Side Story, And the Wind Blows, Boy Friend, Crucible, Once Upon a Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Destry, First Impressions, Gazebo, J. B., Marriage Go Round, Nervous Set, World S. Wong, Enemy of People, Family Portrait, Oedipus Rex

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ---- now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college librarians-drama departments-etc-coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction. Up-To-Date calendar... Free Research and late review data via mail, phone or in person... Summer issues cover strawhat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

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